



# 2020-2021 LATIN III SYLLABUS COVID

## LATIN LEVEL 3 LANGUAGE

A College Board Approved Latin Three level class

Fall 2020 – Spring 2021

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*Id ambulo similis mihi dicenti.*

*Vis sit vobiscum.*

## INTRODUCTION

**COURSE DESCRIPTION** This course is designed as an advanced Latin course. It will finish what we've started, and have you fully-prepared for Latin AP.

## COURSE DESCRIPTION

This course is designed as an upper-intermediate Latin course. It will cover the gerunds and gerundives, fear clauses, special ablatives, impersonal verbs, special genitives, special datives, relative clauses of characteristic, independent subjunctives, conditional statements, and about 3000 words of vocabulary. The second semester will largely be taken up by translating ancient myths, as well as poetry by various Latin writers. If there is time left, we will also explore excerpts of different Roman poems. This will give students the foundation to move on to Latin IV and college. At first, it will seem tougher than last year, but then this class will be ultimately easier than Latin I was. Stick with it, because the best is yet to come.

## PEDAGOGY

**PEDAGOGY** Given that we are Distance Learning, a good deal of the work will be at your own pace. However, I will suggest that you work through about a chapter a week. If time is spent wisely, and Vulcan blesses us, you'll be able to do much of your work during our time together. There are multiple videos for every chapter; and they are delivered in order. This is designed to address the multiple demands on your time and energy during this unprecedented time. Watch the videos, and send me your assignments on google docs. This is far from ideal, but it is the best way we can proceed, given our numerous restrictions.

## REQUIREMENTS

**REQUIREMENTS** Students will be required to access google docs, as well as youtube and zoom as needed. Additionally, they will need to take hand-written notes, and are heavily encouraged to translate various passages by hand. Write in blue or black ink only for the translations, and do not use white-out. Cross out mistakes, and use a red pen to correct your work. It is infinitely beneficial to have hard copies of all your translations.

**BINDER**

**YOUR FOLDER** Keep your folder in chronological order, and in two sections. Vocabulary/Grammar Notes and Written Work. Put the date you completed something in the upper righthand corner of the paper.

**ESSENTIAL CLASS RULES**

**ESSENTIAL DIGITAL CLASS RULES** Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. Learning a language is hard under normal circumstances. It's even more daunting in the days of the plagues. This means posts are supportive of your peers' efforts, appropriate for class, and reflective of your respect of this class and the teacher.

**PLAGIARISM POLICY**

**PLAGIARISM POLICY** Plagiarism is the deliberate use of another's work to pass off as one's own, be it copying from someone else's work or finding other people's work online. This is especially tempting when it comes to redoing work, copying work from any number of websites, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

**GRADING POLICY** 50% Written Work 25% Quizzes 25% Final

**REDO POLICY** Any completed written work for which you did not receive a satisfactory grade can be redone. Simply redo it before the next chapter is begun, and email me that you've redone the assignment. I will always take the highest of the two grades. This is an easy way to keep your grade up, and more importantly, to LEARN THE LANGUAGE.

**MAKE-UP WORK**

- **MAKE-UP WORK** I will allow make-up work if the following conditions are met: You email or tell me ahead of time about the absence, and we arrange for you to make up the work. The make-up work will often be the same as the assigned work – in terms of your written work. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence if possible.

**FINAL INFORMATION**

**FINAL INFORMATION** This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion, and/or if we return to in-person instruction.



## COURSE OUTLINE (vocab will be ongoing)

1. Review of participles, ablative absolute, infinitives, and indirect statements
2. Review the forms of subjunctive mood, review the sequence of tenses
3. Gerunds
4. Gerundives
5. Fear Clauses and Substantives
6. Ablative with special deponent verbs
7. Passive Verbs used impersonally, Special Verbs with the Genitive and Dative
8. Indefinite Pronouns and Adjectives used with Interrogative and Relative Pronouns

### Review for Final

9. Forms and Uses of Impersonal Verbs
10. Relative Clauses of Characteristic, Review ALL Subjunctive uses
11. Independent Subjunctives
12. All types of commands
13. Conditional Statements
14. Drama in Literature

### Translations from here on out

15. Perseus
16. Ulysses or Jason and the Argonauts
17. Catullus
  - 17a. Scansion based on dactylic hexameter
18. Ovid (time-permitting)
19. Caesar (time-permitting)

### Review for Final



**MOVIES AND MUSIC**

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity, as seen in antiquity. Your parents/guardians must sign this slip if they do not want you to see these movies. If they do not have a problem with this, then **this does not need to be signed**. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony’s Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

\_\_\_\_\_  
parent/guardian signature

\_\_\_\_\_  
date

\_\_\_\_\_  
printed name



I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

\_\_\_\_\_  
student signature

\_\_\_\_\_  
date

\_\_\_\_\_  
printed name

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

\_\_\_\_\_  
parent/guardian signature

\_\_\_\_\_  
date

\_\_\_\_\_  
printed name

\_\_\_\_\_  
night-time phone number to contact

\_\_\_\_\_  
daytime phone number to contact

\_\_\_\_\_  
email address – please print legibly

**JOHN F. KENNEDY HIGH SCHOOL**

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*HOME OF THE COUGARS*

Type your name and email here, to indicate that you have read and understand this syllabus