



**JOHN F. KENNEDY HIGH SCHOOL
COURSE SYLLABUS
DEPARTMENT OF WORLD LANGUAGES**

LATIN LEVEL 2 LANGUAGE

A College Board Approved Latin Two level class

Fall 2018 – Spring 2019

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Primum vibremus, secundum plicemus, tandem id erumpere sinamus. Ite, demittite!

Vis sit vobiscum.

INTRODUCTION

You've had one year with me. You know what this is all about. Now you are part of an even more elite group of students – those who are learning advanced levels of Latin, and those who actually requested me twice.

This year, the rigor will be stepped up, but your abilities will increase proportionately. I am very excited about where you are going this year, and you should be too!

COURSE DESCRIPTION

This course is designed as an intermediate Latin course. It will cover all three verb moods, both verb voices, all types of verbs, the three participles, comparatives, superlatives, dating systems, the locative case, indirect statements, indirect questions, indirect commands, and around 2000 words of vocabulary. This will give students the foundation to move on to Latin III and beyond. This is the toughest Latin course, but you're tougher. I promise, if you even scrape by this year, you will be in great shape for Latin III.

PEDAGOGY

There will be a mix of outloud translations, readings, repetition of patterns and vocabulary. Students will be required to practice at home daily, in addition to daily homework. There will be in-class work (both solitary, and with partners), as well as songs and games. This is designed to address the multiple learning styles students bring to learning a language.

REQUIREMENTS

Students will be required to bring their own pens, paper, and textbooks to class daily. Additionally, they will need to bring their notes to class daily, maintain a binder, and bring any work to class that the instructor has given out. Write in blue or black ink only.

In short, bring your binder, book, and pen to class. If you come to class wearing a shirt and shoes, if you bring your cell phone to class, you can bring these things that matter to your grade.

BINDER

Keep your binder in five sections, in this order (with the syllabus at the very beginning):

Vocabulary/Grammar Notes

Cultural Notes

Classwork/Homework

Quizzes

Funny Quotes, movie recommendations, odd things the teacher has said in class (for blackmail purposes)

If you do not keep it in this order, you will fall behind.

ESSENTIAL CLASS RULES

- Be respectful at all times of the teacher, the classroom, your fellow students, and yourself. I will help you do so.
- Have good phone discipline. Your cell phone must not be a distraction to you or those around you.
- If you're here, you're working. Students have a right to fail, but not in my room.
- Other class rules are posted in the classroom. Your attendance confirms your agreement to abide by these rules.

PLAGIARISM POLICY

Plagiarism is the deliberate use of another's work to pass off as one's own, be it copying from someone else's work or finding other people's work online. This is especially tempting when it comes to redoing work, doing one's worksheet, or translating at home. It is rarely difficult to spot. You need to do your own work, or you will not learn the language. To copy/plagiarize/cheat is to disrespect the already very generous redo policy. If you are caught doing so, you and your plagiarism partner will receive a zero on that assignment. A second instance will result in possibly failing the entire course. Dishonesty is easy to engage in, and very difficult to come back from. Don't start.

PARTICIPATION POLICY

Any hope you have of learning a language depends on your participation verbally and loudly. Shyness is not a good excuse. We will all sound foolish learning a language, so get past that – you can still be shy and participate meaningfully. Participate well, loudly, and often, and I guarantee you will do well. If you choose not to participate, you will not be allowed to remain in class. When you are called on, you will be expected to be on-task, and ready to answer. This doesn't mean you have to get it right; but it does mean that you need to be present, prepared, and acting in good-faith.

TARDY POLICY

Tardies are unacceptable. They mean you are missing valuable time for learning, creating a cascade effect of falling behind. The school has an active tardy policy, and you should familiarize yourself with it. Don't be tardy.

CELL PHONE POLICY

Practice good phone discipline. Keep your phone on silent, and away, so that you are not distracted. Learning a language is hard enough without distractions. Having a phone as a distraction will only add to that difficulty. Unless I specifically tell you to have your phone out, don't have it out. While there are many things on your phone that will help you make short-cuts in your learning, this is a temptation that is best to avoid. Phones out without permission may be confiscated, bagged, and even sent to the office. This is a big hassle, and I'd rather just treat you respectfully like a person learning to be an adult. Exhibit good phone discipline, and I can do that.

GRADING POLICY

A = 90-100%
B = 80-89.99%
C = 70-79.99%
D = 60-69.99%
F = 0-59.99%

The grading is as follows:

Quizzes	25%
Class Participation	25%
Written assignments and worksheets	25%
Comprehensive Final	25%

Any completed written work (excepting worksheets) for which you did not receive a satisfactory grade. Simply redo it before the next chapter is begun, and staple the old corrected work to the back of the new improved work. I will always take the highest of the two grades. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Any completed quizzes (excepting vocabulary quizzes) can also be redone within three days of their being made available. They must be done after school and in my room, unless I say otherwise. You must staple the old one to the back of the new one. I will always take the highest of the two grades. This is an easy way to keep your grade up, and of course, to **LEARN THE LANGUAGE**.

Extra Credit (variable%): You may watch movies, or read books that I have deemed worthy of extra credit. To claim the extra credit, simply write up a two-page essay about how the chosen movie/book relates to what you have learned. To make it safe for yourself, please consult me about the movie/book, so as to not waste work and time.

SPECIAL BONUS

If every student in your cohort scores a passing score (70-100%) on an assignment, then the entire cohort will get a 5% flat bonus to their score on that assignment. This does not apply to participation or finals.

MAKE-UP WORK

I will allow make-up work if the following conditions are met:

- You provide me with a doctor's note, **or**
- You email or tell me ahead of time about the planned absence, and we arrange for you to make up the work

The make-up work will often be the same as the assigned work – in terms of your classwork and homework. Please make work up when you have been absent, or get the assignments from a partner in class, and do it during your absence.

FINAL INFORMATION

This syllabus, and all of the information contained therein, is subject to change at the teacher's discretion. I want you to succeed. You just need to want to as well.

COURSE OUTLINE (vocab will be ongoing)

1. Review Paradigms and Synopses of nouns, verbs, pronouns, adjectives, etc.
 2. Relative Pronouns and Clauses
 3. Interrogative Pronouns
 4. Indefinite Adjectives
 5. Compound Verbs
 6. Vivid/Historic Present
 7. Passive Verbs Present, Imperfect, Future
 8. Present Passive Infinitives
 9. Demonstrative Pronouns
 10. Passive Verbs Perfect, Pluperfect, Future Perfect
 11. Positive, Comparative, and Superlative Adjectives
 12. Quam + Ablative
 13. Positive, Comparative, and Superlative Adverbs
 14. Dates
 15. Deponent Verbs
 16. Pompeii
 17. Ordinal and Cardinal Numbers
 18. Locative Case
- Review For Final**
19. Semi-Deponents
 20. Present Participles
 21. Perfect Active Infinitives
 22. Subjunctive Imperfect and Pluperfect Tenses, Regular and Deponent
 23. Cum Causal and Cum Circumstantial
 24. Indirect Questions
 25. Passive Subjunctive Imperfect and Pluperfect Tenses, Regular and Deponent
 26. Ablative Absolute
 27. Perfect Passive Participles and Future Active Participles
 28. Greek Nouns and their properties
 29. Accusative Plus Infinitive Indirect Statements Present Tense
 30. Irregular Verb *fiō, fieri, factus sum*
 31. Future and Perfect Infinitives, Active and Passive
 32. Accusative Plus Infinitive Indirect Statements Past and Future Tenses
 33. *malo, malle, malui*
 34. Different tenses for Accusative Plus Infinitive Anteceding Clauses
 35. Accusative Plus Infinitives Passive Voice
 36. Perfect Passive Infinitive
 37. Hermes!
 38. Result Clauses
 39. Indirect Commands
 40. Impersonal Verbs
 41. Negative Result Clauses
 42. Purpose Clauses
 43. Negative Purpose Clauses
 44. Epigraphs

Review for final

MOVIES AND MUSIC

At times, we will watch movies and listen to music in this class. Some words and images will be considered adult themes, including language, violence, and brief partial nudity, as seen in antiquity. Your parents/guardians must sign this slip if they do not want you to see these movies. If they do not have a problem with this, then **this does not need to be signed**. I assure you and your parents/guardians that the movies are picked with the utmost educational value in mind, not for entertainment value.

By signing here, I affirm that I **DO NOT** want my child to watch movies in Mr. Harmony's Latin class. I understand that his choices are educationally-minded, but I do not find them acceptable for my child/ward to watch. I understand that my child will not suffer any scholastic pressure to watch these movies, and that a fair and alternate assignment will be given.

parent/guardian signature

date

printed name

I understand, and though I may not like them, I fully accept Mr. Harmony's terms and methods for my learning Latin from him. My signature at the bottom of this page signifies my deliberate agreement to abide by Mr. Harmony's requirements. Failure to turn in this signature sheet signifies my tacit consent to abide by Mr. Harmony's requirements.

student signature

date

printed name

I have read, and though my child may not want me to, I also agree to help hold my child to the high standards he/she deserves to be held to. I fully understand Mr. Harmony's intentions, policies, and reasons. Failure to sign is my tacit acceptance of these terms.

parent/guardian signature

date

printed name

night-time phone number to contact

daytime phone number to contact

email address – please print legibly