



Every 15 Minutes at JFK
See page 7

Breaking Clarion News
SCTA Announces 1-Day Strike for April 11

What Lies Ahead for SCUSD?

By Kevin Chen, Clarion Staff

Many students, teachers, and parents may be aware of the \$35 million budget deficit declared last August. This event brings about a vital question: how will schools in the Sacramento City Unified School District (SCUSD) survive in coming years? Due to the teacher shortage that currently exists in California, hiring has become harder, as well as more expensive. This is especially apparent when considering SCUSD's 25:1 student-teacher ratio. In addition to too-large classroom sizes, teachers' low wages have also played a substantial role in the district-teacher dilemma. Many teachers believe their wages and benefits are inadequate, and would like to see a raise in their paychecks that reflects the rising standard of living costs.



Teachers at SCUSD had planned to strike in November 2017, in solidarity with the Sacramento City Teachers Association (SCTA) union. At the last minute, a resolution proposed to the SCTA by Sacramento mayor Darrell Steinberg and SCUSD superintendent Jorge Aguilar was supposed to resolve the conflict. However, SCUSD report-

edly ignored the resolution contract and used the money on other expenses, disregarding the instructions exacted by the SCTA. The teachers' union is now reorganizing strikes to protest their broken contract promise.

In an attempt to amend the rift between SCUSD teachers and administrators, the SCTA previously negotiated an employment contract that was to be emplaced this fiscal year. If the union and the district cannot agree on conditions for a new contract, the current one will be rolled over into the next fiscal year. As a result of the budget cut, negotiations for a raise and for smaller classroom sizes have been stalled. On March 28th, negotiations between SCTA and SCUSD began again. If SCTA does not get the changes they want, teacher strikes will likely occur. *(continued on page 9)*



SPRIT WEEK photo highlights
See page 7 and additional photos at jfkclarion.com

Healthy Lunchtime Options Expose Students' Wasteful Ways

By Adrianna Iorio, Clarion Editor-In-Chief

Lunch time is an essential aspect to any high school student's day as it allows for students to relax, take a break, and mentally prepare themselves for the last two hours of their school day. An essential part of lunch is consumption of food itself, a process that is somewhat wasteful when it comes to many students using the school lunch options.



Photo by Hana Ruiz, Clarion Staff

Why do students need to take a fruit or vegetable if they don't plan on eating it?

Students who buy lunch may be reminded by cafeteria staff to choose between the fruits and vegetables offered. This requirement was not established by Kennedy or even SCUSD but rather by the

USDA (United States Department of Agriculture) a branch of the federal government responsible for overseeing affairs regarding agriculture.

Beginning in the 2012-2013 school year, new regulatory provisions, initiated by the USDA, required that school lunch options be altered. The goal of these new meal plans funded by "The Healthy Hunger-Free Kids Act," is to help reduce America's childhood obesity epidemic. In helping schools across the country produce balanced meals, some issues have arisen, mostly because the lunches reimbursed by the USDA come with a requirement. In order to receive reimbursement, all meals must follow a "balanced meal" criteria, which consists of five components: fruit, vegetables, meat/meat alternates, grains and milk. A reimbursable meal consists of a half a cup of fruit or vegetables and at least two other full servings from the five component groups.

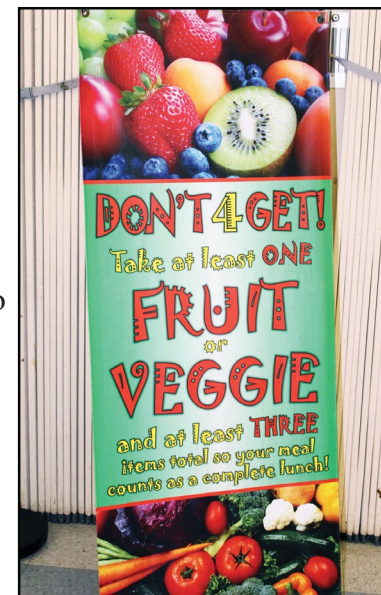


Photo by Emma Shoemaker, Clarion Staff

An immense amount of food is wasted during, specifically, lunch time, as students are served all food components in order to comply with the USDA.

According to Otto Ducey, a substitute teacher, lunch time is a sad experience due to the amount of food littered across campuses.

"I've witnessed students throwing away what appears to be entire lunches. Sometimes the main meal has one or two bites taken and the fruit is completely tossed out - it just seems like more food is wasted than what is eaten," Ducey tells the *Clarion*.

Cafeteria manager Maria Ortiz reports that she and her staff are trying their best to avoid food waste despite it being something that's inevitable. Ortiz reports the prime reason food waste is prominent among schools in general is due to an inconsistent number of students who buy lunch. A contributing factor to the unpredictability in these numbers is "grab-and-go" meals (meals made prior to students buying lunch.) "Grab-and-go" meals do not allow the cafeteria staff to respond directly to student preference in terms of what they want to eat. *(continued on page 9)*

In This (T)issue

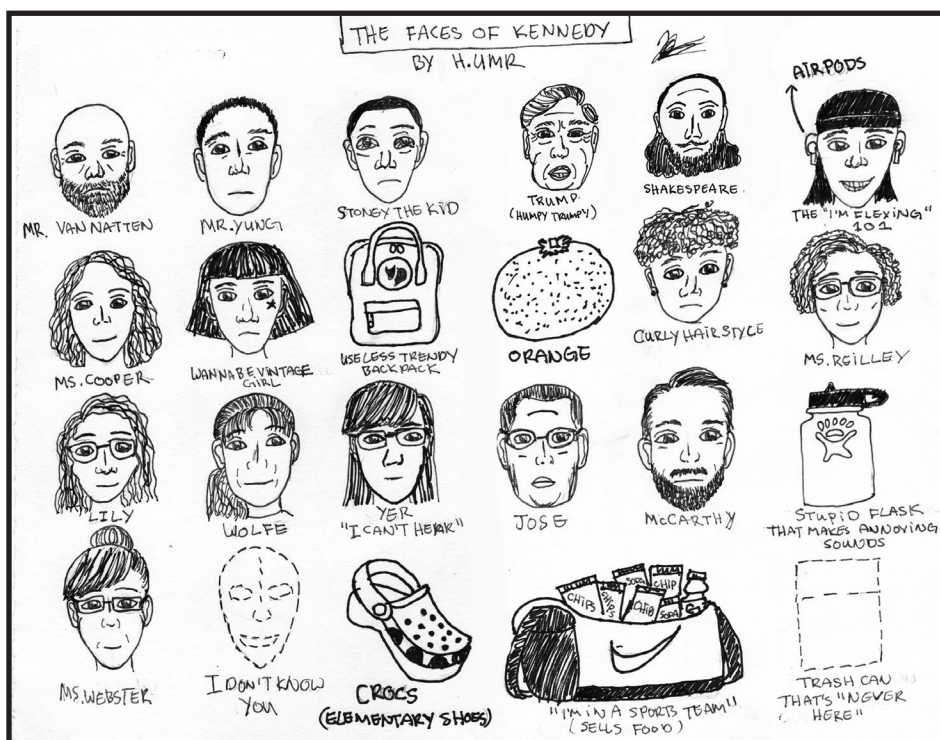
By Adrianna Iorio and Lilianna Lopez, Clarion Staff

Are you tired of waking up in the morning and smelling the sweet symphony of spring pollen? Allergy relief medicines that don't work? Try the *Kennedy Claritin*! We offer some spicy spiced tea that you won't find anywhere else this side of Pocket (including T4. We got y'all beat). We at the *Claritin* want to encourage you to overdose on some average high school journalism. *

Civic engagement was a prevalent theme throughout this past quarter, in which our staff covered an array of stories regarding public concerns. From our bankrupt district to the controversy regarding Stephon Clark, *The Clarion* focused on relevant, big stories that our staff felt were important. Additionally, arts and entertainment were strong where we had two stories regarding the film industry alongside two music reviews.

In this issue we have our fourth annual edition of *The Claritin*, where our staff wrote four satirical stories regarding both our campus and politics. Despite our selection of satire being fewer in numbers compared to previous years, *Claritin* journalists produced much higher quality content. Our amazing staff worked hard to produce this issue of *The Clarion* we hope you enjoy it as much as we do.

* this form of alternative medicine is not endorsed by the FDA. Side effects may include: being informed, chronic laughter, and a rare form of hip dysplasia caused by editorial narcissism. If you are experiencing any of these effects, please see your local *Claritin* dispensary right away.



Legality, Morality, and Police Brutality

By Parker Scarpa, Clarion Staff

On March 18, 2018, Stephon Clark, an unarmed 22 year old man, was shot and killed by Sacramento police officers. Almost a year later, Sacramento County District Attorney Anne Marie Schubert declined to press criminal charges against the officers, sparking protests from the black community and others. Schubert concluded that the officers "had an honest and reasonable belief that they were in imminent danger" and "acted lawfully under the circumstances." In the same 61-page report, Schubert found that the officers fired a total of 20 rounds at Clark and that he was shot seven times, six times in the back.

Clark's killing has sparked fierce debate across both Sacramento and the nation, yet, unlike other cases of police brutality, the facts are clear: both the District Attorney and the protesters agree Clark was an unarmed, innocent man who did not deserve to die. In the case of Clark's killing, the conflict between supporters of the DA's decision and protesters comes from a fundamental misunderstanding of the concepts of legality and morality.

The District Attorney's job is to answer the question "Were these officers' actions legal?" but the question the protesters are trying to raise is "Do we want to live in a country where these officers' actions are legal?" The latter question is far more consequential to the future of our nation. The legality of the case is inconsequential because, whether or not the officers are guilty of misconduct, an innocent man was deliberately shot seven times and killed in his grandmother's backyard. As Americans we have to decide if that's the price we're willing to pay in the name of strong law enforcement. Clark's killing prompts the American people to make an important decision, but it's not one of legality (leave that to the courts); the decision we have to make is whether we value police officers' rights to prevent potentially dangerous situations more than we value innocent civilians' right to live.

Make no mistake, both of these rights are fundamental to American values: American citizens are guaranteed a presumption of innocence in criminal cases and shouldn't have to live in fear of law enforcement, and police officers deserve to be able to protect themselves in the event of a truly dangerous situation.

There is no easy answer here, but, as these values come into conflict more and more in our communities, we, as a nation, need to make those tough calls. Do we regulate police more strictly and potentially place officers in more dangerous situations, or do we maintain the status quo and simply accept the death of Clark as "s*** happens"? Or is there a third option, some middle ground perhaps? There is no clear answer, but that's the conversation Americans need to be having.

If public discourse is focused only on the legality of the case, we have already conceded to the morality of the status quo. It's not our job as citizens to determine whether the officers properly upheld the law; it's our job as Americans to determine whether the law properly upholds our values. That is the power and responsibility our constitution guarantees to every one of us. That ability to constantly remold society in our image is what makes America great.

The Kennedy Clarion

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What Juniors Should Know for Senior Year

By Sid Slesicki, Clarion Photo Editor



As the end of the second semester slowly approaches, many juniors at Kennedy have more than likely felt the pressures of college preparation. Junior year is seen as perhaps the most academically challenging and mentally exhausting year of high school. This doesn't mean 12th grade is just a kick-back year. Additionally, college entrance tests such as the ACT and SAT are taken throughout the first quarter of senior year, and many students find themselves busy with clubs, AP classes and sports. With all the productivity and stress of 11th grade, current juniors shouldn't forget that this isn't the end of the tedious four year process called high school. Here's a rough checklist and recommendations of what should be completed in the last quarter of junior year and into the first quarter of senior year.

The summer before senior year it's important for juniors to have:
 SAT and ACT
 Internship (Recommended)
 College Applications

Important Actions for Senior Year:
 Counselors
 Senior Project
 Federal Application for Student Aid (FAFSA)
 School Work
 Scholarships

While 12th grade is stereotyped as a happy-go-lucky time after the second semester, that is 100% not the case. Your work in school is close to being complete future seniors, but don't think for one second that there isn't any work involved to close out your final year at Kennedy.

Check out Sid's complete primer on planning for your Kennedy senior year at jfkclarion.com

Staff Parking Lot: Behavioral Change is Needed

By Kevin Chen, Clarion Staff

Many parents arrive at school in the morning using different routes to get their kids to school on time. However, when these parents leave after dropping their kids off, it creates a large amount of traffic on Gloria Drive, leading to potential accidents and unsafe decisions made.

This wasn't the first time an issue had revolved around parking. Just over a year ago when our school had informed parents of the bomb threat, many had blocked streets in a crazed panic to rescue their sons and daughters away from potential harm. During that event, they had a valid reason and the school, while technically no longer in session, was unable to regulate the chaos.



B-wing parking lot sign tells it like it is. Clarion photo by Emma Shoemaker, Staff Photographer

In addition to the potential morning mayhem that is occurring on Gloria Drive, the staff parking lot near the B-Wing continues to be the scene of parking violations of a different sort.

In the morning, many parents tend to drop their kids off at the staff parking lot on the west side of the campus (near the B-Wing) simply because it's the most convenient and efficient. It's become a massive traffic jam in this unauthorized parking area for several reasons including rain, normal morning traffic and most noticeably in the last few minutes before the bell rings.

According to Principal Van Natten, this behavior blocks a red lane that could deny emergency vehicles from entering the campus, and also interrupt school-bus arrivals and departures.

Staff members using the parking lot have also been complaining about the amount of traffic generated in this location when they arrive or go to their vehicles to pick up supplies. The school had issued a police patrol car in hopes of enforcing the school's ruling but parents continued to drop students off in the morning disregarding the warning from both the police and the school.

Another attempt at enforcing the principal's request has been the closing of the school gate that would normally lead to the B wing to discourage parents from dropping their students off there. Even then, most students just go to a second entrance located near the auto shop which apparently did not add enough time to dissuade students from continuing to enter via the Staff Parking area.

It seems as if parents are trying to avoid the congestion in front of the school by sneaking into the unauthorized staff parking area, hoping to save time (often running late themselves), or save their child from entering the campus from the main entrance or larger parking lot to the east.

Parents using the staff parking lot does seem to violate some form of regulation that the school has had difficulty enforcing for many years. Despite the latest attempts to curtail that behavior by law enforcement presence or locking entrances, this issue will continue to plague Kennedy as it has in the past.

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Volunteer

Make a difference.

REQUIREMENTS

- Have a love for animals
- Are responsible, dependable, trustworthy, and respectful of others

AGE REQUIREMENTS

- Teens age 16 -17 can volunteer independently
- Teens age 12-15 must have an adult partner
- Saturday Teen Program- teens 12-15 may attend this program without an adult partner

To sign up as a Front Street Shelter Volunteer please visit our website frontstreetshelter.org, go to the Volunteer page and click Become a Volunteer!

Making Memories, One Pulong (Meeting) at a Time

By Kimberly Landeck, Clarion Production Manager

A new club has quietly arisen on campus, and it strives to build a welcoming environment for anyone who wishes to join, even if they are not Filipino. Members of the Filipino Club, discuss Filipino culture, traditions, language, eat traditional food, and play Filipino games.



(Left to right) Megan Gacus, Dave Valenzuela, and Jan Francisco play the traditional Filipino game, Sungka, which is the Filipino version of Mancala. Photo by Wendy Xiong, Staff Photographer

Although some people might believe that the club is strictly for Filipinos, it is open to anyone who has yet to discover the “uniqueness [of Filipino culture] and how its outside influences

give the culture so many different layers,” described club president Amare Sabillo, (class of 2020). For those who are Filipino or are transfer students from the Philippines, the club is intended to help them “adjust to American school life, [by acting as a] welcoming committee [that will be open to] anyone who is new to Kennedy school life...[and is] in need of company.” The club also strives to teach JFK Filipino students about their culture and all parts of it they might be missing out on.

Just like a caring family, members get to experience a calming environment. This environment allows members to meet people of the same culture and learn about the rich history of the Philippines. As Caridad Cruz, (c/o 2019) said in an interview, the club also encourages members to laugh with new friends, eat Filipino food, and play the traditional Filipino game, Sungka, which is the Filipino version of Mancala.

On top of this, vice president of the club, Rom David Arca, (c/o 2020) said that unlike many other cultural clubs on campus, the Filipino Club acts outside the box and plans to hold “a poem recital and a musical performance” before the school year is done. These events will encourage members to engage in hands-on activities that will broaden their views on the mixed Eastern and Western culture of the Philippines by delving into the heart of its intriguing art, literature, language and music.

The club holds meetings on Mondays during lunch in B-21. So feel free to stop by with interested friends, acquaintances, or fellow classmates if you want to experience a new community and a new culture!

The Underground Music Makers of Kennedy

By Andrew Ely, Clarion Staff

After school, strumming and cymbal crushing sounds can be heard reverberating through the walls of the B-wing. They are coming from the student members of a club in Room B-15. The club is open to all students in all playing levels and not just experts. Club members have known how to play their instruments together before joining the club and sync well with regards to creating music and playing as one.

Club Rock was started three years ago by Kennedy alumni and twin brothers Theodore and Sam Tran (Class of 2018). But for this school year, the president of the club - and a drummer - is Leo Batoon. The vice-president and treasurer of the club is Saura Pal who is the pianist, bassist and vocalist of the group. Angel Gutierrez, their guitarist is the event organizer of the club. Last but not least is Diego Gonzalez, who adds another guitar to the group and according to Batoon is the “Officer of Aesthetics”. The club advisor is math teacher Dennis Plotts.



Club Rock president and drummer, Leo Batoon show here working his traps after school on April 2 in Room B-15. Photo by Clarion staff

The club provides an intimate space for students to let their creative minds out and practice solidarity as a band. The goal of Club Rock is, in Plotts’s words, for “Students that want to play but not as a class for music.” The mission of the club, “The mission of the club is to play songs that they like and for them to write songs.” Plotts added. But next school year, Club Rock may begin teaching students to play instruments. New students can join the club, but the prerequisite to join the club is to do an audition.

Club Rock is a stepping stone for students to be involved in activities that they are passionate about. It shows their skill in music and their talent. Club Rock has their meeting every Tuesday after school in B-15.

First Kennedy Sports Hall of Fame Debut

By Isabella Wolfe, Sports Editor

John F. Kennedy High School will hold its Inaugural Athletics Hall of Fame on May 18, 2019, a ceremony to celebrate, acknowledge, and recognize alumni and their extraordinary achievements and to look back at Kennedy’s history. Eleven candidates have honored Kennedy by participating and succeeding in our high school’s Athletic department over the decades. Several individuals who coached and held various roles in Kennedy Athletics will also be recognized and acknowledged in four categories: Athlete, Contributor, Coach, and Team.

The event will be held at 5:30pm, Saturday, May 18, 2019 in the Kennedy H.S. Auditorium. Ticket price is \$35 per person.

The Inaugural Athletic Hall of Fame 2019 Class will include the following:

Team: The 2002 CIF NorCal Championship Basketball Team,

Coach: John Braxton,

Contributors: Jan and late husband Joe Matisco, in memoriam.

Athletes: 1968 State champion miler- Clifton West, baseball stars- Clarence “Butch” Metzger and Greg Vaughn, Olympic swimmer- Keith Frostad, two time CIF cross country champion Yvonne Liebig, basketball stars- Michael “Yogi” Stewart, Jody Hashigami, and Ernest Lee.

Life of a H.S. Senior at Tule Internment Camp

By Emma Shoemaker, Clarion Staff

During the hard years of World War II, the lives of high school students across America were turned upside down and many were forced to adjust to a different lifestyle. 94-year-old Jerry Mioshi was a senior in high school when her family was informed that they had to abandon their jobs, home, and friends and relocate to Tule Lake Japanese Internment Camp.



Group photo taken at Tule Lake Internment Camp during WWII.

Mioshi grew up in Sacramento, California throughout her childhood and continues to reside in the Meadows Senior Home, across the street from Kennedy High School. Before the years of World War II hit, Mioshi and her family lived out in the country on a fruit farm. She reminisced about her days on the farm in the warm sun picking fruit out the window of her family's truck. Mioshi remembered that the hardest days after being interned were returning to their previous lives. They lost their job on the farm and had to attempt to make a living opening a new restaurant.

While Mioshi was interned at Tule Lake she felt the responsibility to take care of her siblings as she was the oldest and her parents were worried about what would happen to their family. Although they were free to roam within the camp throughout the day, they were restricted back to their rooms by 5:00pm. She continued her studies within the camp and was able to finish high school.

Although there were continuous moments of worry and confusion for the family's situation at the camp, Mioshi kept a positive mindset about her situation and managed to stay strong for her siblings. There were good moments on the camp, despite the fear of what was to come. She remembered, "We were scared, but my siblings and I were still young; we weren't really serious. We would still laugh and play like we used to before they took us to the camps." Mioshi went dancing every week with the dance instructor on the camp and soon she became the only girl he would dance with. She and her husband got married right before she turned 20 and her husband found a job at Campbell Soup.

Surprisingly, Mioshi does not feel angry about being interned at the camps. She and her family learned to accept the situation they were placed in and made the best of it. Hard work is not something Mioshi falls short in; she worked hard and graduated high school, despite being interned and leaving the school she grew up in, and a few years she proudly described that she received her first job working for the state.

The hard worker currently continues to read and exercise on a daily basis as she feels it is extremely important to keep one's mind and body as healthy as they can be. Her positive strength is an inspiration to high schoolers today. As the students of Kennedy High School contemplate their futures, Jerry Mioshi is a reminder to be grateful for the equal educational opportunities that Americans receive today. Mioshi wants to encourage all high schoolers to continue to study and work hard through the struggles one faces because it leads to success in the long run.

MESA Goes to Google HQ April 13

The Think Tank team from Kennedy's MESA Club (Mathematics-Engineering-Science-Achievement) will be traveling to Google Headquarters in Mountain View on April 13 to compete in MESA Regionals (covering San Jose, SF, Stockton, Sacramento, East Bay, and Ukiah).



The "Tank Team" (pictured, l-r, Aaron Kwong, Andrew Hunsaker, Mugita Kurosaki, Class of 2020) earned 1st Place during preliminary competitions with several area high schools at UC Davis in March.

Other MESA results, and accompanying categories, from Davis preliminaries include 1st Place (Concrete Disk), 2nd Place (Ultimate Disc), 3rd Place for Creativity & Design (Civil Structures), 3rd Place (National Engineering Design Challenge).



MESA Club members pictured at UC Davis in March include (l-r) 1st row- Benny Vang, Peggy Liu, 2nd row- Francis Feng (club president), Tyler Reynen (club VP), Ricky Ho (club secretary), 3rd row- Nick Xiong, Masanori Monguchi, hiding behind Benny is Xiaodong Lin (club treasurer). Photos courtesy Mrs. Henry, B23

Extended articles:

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All photos by Emma Shoemaker and Wendy Xiong

All photos by Emma Shoemaker and Mr. Gleason (advisor)



Album Review**Weather Report, Heavy Weather (1977)**

By Andrew Ely, Clarion Staff



Weather Report a distinguished jazz-fusion band of the 1970's and 80's expanded jazz audiences when musical genres were emerging and musicians were experimenting by combining different musical styles.

The band was known to be a major contributor to jazz fusion, which started in the late 60's following a period of time when the popularity of jazz had been at an all-time low. Their appearance on the music scene in the 70's

changed drastically as they began playing in larger venues, including supergroup rock bands of that time: Led Zeppelin and Crosby, Stills, Nash & Young.

At the time, jazz was mostly performed in small theatres. Where musicians played jazz to smaller audiences, but by 1977, that had all changed for Weather Report as they released their album Heavy Weather, a record that caught them at the peak of their musical gifts. It also brought a more funk and rhythm & blues sound to their music.

The most notable members of the group were it's two longest serving band leaders: Joe Zawinul (keyboard), Wayne Shorter (saxophone), both who played with Miles Davis prior to forming the band. Other notable members who were featured on Heavy Weather are Jaco Pastorius (bass) who worked with Pat Metheny and Joni Mitchell, Alex Acuna (drums) who played with Ella Fitzgerald, Elvis Presley, Paul McCartney and other well known musicians.

In 1977, Weather Report's eighth album Heavy Weather was by far their best work and their most commercially released album.

The album contains eight tracks, starting with "Birdland" which is now a jazz standard. The first sound heard in the beginning of the song is the heavy synthesized sound by Zawinul. Even if you don't like jazz music, it is impossible not to get a thrill anticipating the next moment of the song. Along the way, you can hear Pastorius' undefined rhythm of electric bass, which made it one of his best innovative sounds. "A Remark You Made" is a melodramatic track with Shorter's saxophone being truly pleasurable while Pastorius' bass somewhat making your head turn side to side. Third track "Teen Town" is one of their shortest track in this album. It showcases Pastorius' bass chops, the song has a major upbeat sound with some edgy vibe. The fourth track on Heavy Weather is called "Harlequin". It showcases how skillful Alex Acuna is with his drumming as well as Pastorius' bass line, which continues to give a tuneful upbeat. At the same time, Zawinul and Shorter's combination of synth and saxophone is truly remarkable.

On Side B, the first track is the live recorded "Rumba Mama". It displays Acuna's profound skill with percussion instruments. "Palladium" is the track that shows their skills and giving each other some way to let the people experience full on fusion. In "The Juggler", Zawinul's synthesizer gives a groove that is relaxing and singular. To complete the Heavy Weather album, "Havona" which is the Weather Report's last track, kicks off with a sweet synth from Zawinul and Acuna's high and low drumming. In the middle of the track the saxophone and bass combination will surely move your head from side to side. This track gives way to the essence and feel on how Weather Report became a prominent Jazz Fusion band.

Weather Report certainly was a remarkable jazz band that changed how the public saw jazz music. Their desire to create something special and unusual created the vibe that leaves the listener in a state of contemplation. Their smooth sounding tracks and skillful musicianship has made other bands look up to them and appreciate how they give new life to jazz.

Album Review**"I Want It, I Got It" Thank u, next**

By Jenelle Lum, Clarion Creative Director

"I see it, I like it, I want it, I got it"

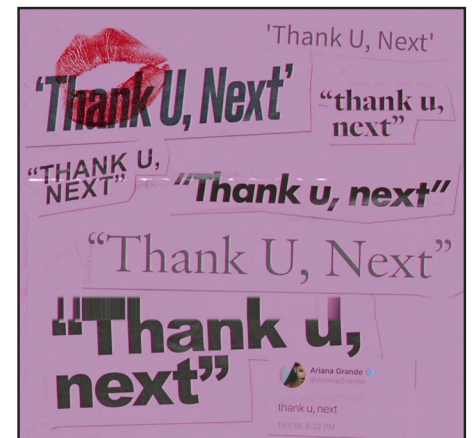
Ariana Grande's fifth studio album, Thank u, next, is full of surprises and clever lyrics. Grande has a more laid back R&B sound in both the lyrics and music, which is a step away from her previous pop-influenced albums.

The song that inspired her album title, "thank u, next" has broken sales records on YouTube, iTunes, and Billboard charts, making her the first woman to have a #1 single since Adele's "Hello." A lyrical departure from her earlier albums, she discusses topics her audience thinks about, (relationships, self-reliance, and self-worth), but rarely spoken out loud. Grande's third official single (prior to the album release), "break up with your girlfriend, i'm bored," is upbeat and different than typical love songs. She speaks about not being able to be with a person she feelings for.

"Fake smile" is a song about someone who has grown tired of pretending that they are happy when in reality, they are almost the exact opposite and are not afraid to express that. Grande shows her audience throughout this song that being famous is not always what society makes it seem and that happiness does not have to be forced.

Grande's song, "NASA," (featuring drag queen, Shangela Laquifa Wadley), is cleverly used to suggest that one needs "space" from their partner and also includes references to stars and planets hence the song title.

Overall, *thank u, next*, shows Grande's audience that she has grown a lot since her last album and previous relationships by addressing more serious topics in her lyrics. All of the songs on her album are worth listening to. It is refreshing to see a unique and new perspective on life and promoting self-love.

**A Spoiler-free Movie Review****She's Not From Around Here**

By Jenelle Lum, Clarion Creative Director

It is the year 1995 and Carol Danvers, aka Captain Marvel, is on a mission to stop alien creatures known as Skrulls. During this mission, Carol also discovers who she was in her past life. Captain Marvel, (Marvel's first female standalone movie in the cinematic universe), opened on March 8th, making \$153 million domestically and \$455 million worldwide.

Captain Marvel, (played by Brie Larson), tells the story about one of the first non-human superheroes as well as the beginning of well-known S.H.I.E.L.D. agents, Nick Fury (Samuel L. Jackson) and Agent Coulson (Clark Gregg). This film has many plot twists and unexpected features that keeps the viewer on the edge of their seats. Included is a tribute to the late Stan Lee, one of the creators of Marvel Comics. Lee is also known for his witty cameos in the MCU (Marvel Cinematic Universe) and it was heartwarming to see the creators of the film continue to honor his legacy.

The makers of Captain Marvel paid close attention to details from other Marvel movies because the film shows a variety of characters including those in Guardians of the Galaxy, before those stories take place. It also continues to talk about one of the infinity stones before the Avengers (2012) find it in the future.

When trailers for Captain Marvel were released, many critics felt that it would be a movie about empowering women, but it is much more than that. It captivates the audience because it stays true to the Marvel franchise and introduces a new superhero. This movie had comedy, special effects, and lots of action scenes. Captain Marvel is suitable for those who enjoy Marvel movies or action movies in general. This film has prepared the audience perfectly for the next Marvel movie, Avengers: Endgame.



Her Own Did Not Receive Her: Actress Yalitza Aparicio Slighted After Roma

By Hana Ruiz and Liliana Lopez, Clarion Staff

In the Netflix film "Roma" lead actress Yalitza Aparicio plays Cleo, a domestic maid who works for Sofia and Antonio to take care of their four children in 1970s Mexico City. The movie tells a story about the relationship between the maid and the family as they face life-changing events.

The movie unexpectedly gained international acclaim and was nominated for 10 Academy Awards, winning Best Director, Best Foreign Language Film, and Best Cinematography. Yalitza Aparicio also gained immense popularity as a figure of social justice, making her stand out from the rest of the Oscar nominees. Aparicio is the first indigenous actress to be nominated for Best Actress at the Oscars.



Yalitza Aparicio shown in a scene from "Roma" as the maid working for a family in Mexico City in the 1970's. (photo courtesy Netflix)

Many stars of Latin American television applauded Aparicio's performance, heralding it as the beginning of the end of racism and classism in Mexico; however, others found Aparicio and her ensuing fame distasteful.

Soap opera actor Sergio Goyri, in a recorded dinner conversation, said he didn't know why "they would nominate a [explicit] Indian who only says 'Yes ma'am' and 'No ma'am' ". Yuri, a singer, also said that she found Aparicio's performance inspirational, stating: "Most people think that to be in movies you have to be beautiful, you have to have this gorgeous body. And she is nothing like that. She proves that anyone can do it." After much public outrage, as well as explosive social media reactions, both stars rescinded their comments, stating that their statements had been misunderstood by the public.

The negative reactions did not end there. A group of Mexican actresses reportedly banded together, attempting to disqualify Aparicio from winning an award from the Mexican Academy of Film. All three actresses involved have denied this.

It is not only the rich and famous who have disparaged the young actress. Many hateful comments have come from social media. Some posts have garnished national (Mexican) attention with comments such as: "She looks ridiculous in that brand name clothes"; "Nevertheless, she looks like a flea market vendor"; and "When the maid tries on the Mrs's clothes". Even notable Hispanic media companies have portrayed Aparicio in an offensive manner. *Hola!*, a popular magazine, featured Aparicio on their front cover. Much to the public's dismay, however, her image had been photoshopped to make her look increasingly lighter skinned and thinner. In an awkward attempt to explain the situation, commenters suggested that it was the light of the sun that muted Aparicio's skin tone.

But perhaps the most outrageous example of racism was the parody endorsed by Televisa, one of the biggest television stations in the Spanish-speaking world. Small-time actress Yeka Rosales wore a fake nose, brown paint, and made exaggerated faces that are commonly attributed to indigenous Mexicans. The parody, now dubbed as "brownface" has been deleted from Rosales' social media account. Additionally, the director of Televisa has issued an apology calling the parody "in bad taste."

It is striking how even after almost 80 years, people are still outraged and disgusted by minority women winning major awards in film. In 1940, Hattie McDaniel, who played the role of "Mammy" in the classic film *Gone With the Wind*, won Best Supporting Actress. At the time, black Americans were not allowed into the hotel where the Oscars took place; McDaniel and her escort were admitted as a favor to the film's producer, who pushed for the hotel to allow her. The pair was forced to sit at a segregated table in the back of the hotel restaurant and were accompanied by McDaniel's white agent, William Meiklejohn.

According to *The Guardian*, William Nericcio, a professor of the Center for Latin American Studies at San Diego State University, said that given the Mexican media's historic treatment towards the indigenous population, he is not surprised by the actions of Rosales. "The Mexican elite disposition has always portrayed indigenous people as funny and ugly," says Nericcio. Nericcio said that indigenous people are speaking out, also through social media. Despite these negative reactions of people of Latin America, many Mexican-American supporters from the U.S stood up and defended the young actress. These supporters noted that they see themselves in Aparicio and feel proud of themselves of their indigenous origins. Lilia Soto, an American Studies professor of the University of Wyoming, expressed that "Aparicio's presence is showing that we matter. The racism she's facing from Mexico also is an attack against us."

In response to all of these attacks, Aparicio commented "I am proud to be a Oaxacan indigenous woman, and it saddens me that there are people who do not know the correct meaning of words." Amidst all of this backlash, Aparicio's supporters (who affectionately call her 'Yali') eagerly await what the young Oaxacaña will accomplish next.

What Lies Ahead for SCUSD? *Continued from Page 1*

According to Alex Barrios, SCUSD Chief Communications Officer: "Running out of cash is only one part of our problem, we have to have a balanced budget for the next two years." The district requires \$35 million for the 2019-2020 year, and another \$35 million for the following year of 2020-2021, making a total of \$70 million in the following four years. It's estimated that in the 2019-2020 year, if the budget proposal is declined again SCUSD will have to request emergency loans from the state.

The "state takeover" scenario is something that both SCUSD and SCTA would like to prevent. Once the school district budget is passed to the state, SCUSD schools will be managed by state instead of district offices. Although many people may see this as a good thing because the state will be paying the loans, state-controlled schools are usually all bark and no bite, having both low ratings and graduation rates. Many proclaim to make large amounts of progress but fall short of their quotas or make little to no actual progress in improving the school.

If teachers decide to strike, the stakes will be high for both school staff and students. Recent events show that SCUSD and SCTA disagree about the state of a consensus, and who is -- or is not -- holding up their end of the bargain. We hope to see a mutual change in attitudes as well as a sense of open-mindedness that will allow the necessary changes to be made that will benefit everyone involved.

Wasteful Students' Behavior *Continued from Page 1*

At the end of the lunch period, possibly half of these lunches can be uneaten.

Ortiz and her staff have tried to cut down on the amount of food served including sourcing local and fresh produce. The cafeteria also makes "build-to-order" meals - food made as students arrive, such as pasta alfredo, lasagna, and teriyaki chicken. Pre-made meals stay hot, can be reused, and are much more effective in limiting waste.

The cafeteria aims to ensure every student who buys lunch is happy while at the same time trying to be as waste free as possible. As Ortiz puts it, "We're here to serve, not to waste."

Field of Streams

by Ethan Vue, Clarion Staff
Baseball (Boys)

The 2019 Kennedy Boys Baseball Team is determined to end their streak of losing a metro championship, falling short each season, since 2014. The returning players and newer teammates have formed a bond and are working together to attain that team goal. At midway point in the season the team recorded a winning record of 3-2 despite the many rainouts.

Tracking Time Toward Victory

By Daryle Johnson, Clarion Staff
Track & Field (Boys & Girls)

Track and field had many false starts this season with cancelled meets and practices due to weather but the team persevered and competed in several regular meets and relay meets that were held in March. They are looking forward to three metro meets in April and early May.

Golfers Determined to Win Sections Again

Ethan Vue, Clarion Staff
Golf (Boys)

After winning Sections last year, the 2019 Boys Golf Team is feeling confident in their chances again. They have a solid of returning players and young talent to behold. With a new coach in place, Dean Okasaki, the current team is in a good position to win league championship again.

Singles & Doubles Players Making a Racket

By Brandyn Matsumoto, Clarion Staff
Tennis (Boys)

The Kennedy Boys Tennis Team's 2019 season has already started well (win/loss record of 5-3) despite the many cancellations. Coach Parsh says the experienced team has an excellent chance of making the team playoffs.



Kennedy varsity pitcher, Grant Wills winds back and prepares to deliver the pitch to opposing batter. Photo by Clarion photographer, Emma Shoemaker

Keeping the Cougars Above the Net

by Kimberly Landeck, Clarion Production Director
Volleyball (Boys)

Even with over a third of Kennedy's boy's volleyball team leaving the season, the team is still able to hold their own with an overall score of 6-7 and a score of 4-3 for Metro League. Although the team faced radical shifts in team membership, they still managed to push through, showing that no matter what, Kennedy Cougars do not quit!

Swimmers Stay in Their Lanes

By Isabella Wolfe, Clarion Sports Editor
Swimming (Boys & Girls)

The 2019 Kennedy's Swimming team lead by Coach Perkins has had many obstacles to overcome, working extra hard on improving the team's chemistry and commitment skills. The main goal and expectation for Kennedy's Swimming team is getting to the Metro League Championship this season.

League Championship this season.

Seymour Excited to See More of Softball Season

By Emma Shoemaker, Clarion Staff
Softball (Girls)

The Girl's softball spring season is about half complete and the team is doing well. Both softball players and the head coach, Caitlyn Seymour, are feeling optimistic about the remaining games in April and May. The team's overall record is three to five. This includes winning strong away games against Monterrey Trail, Rio Americano, and a neutral tournament game against Natomas. Seymour says they are confident about making the playoffs.

Visit the *Clarion's* website to view the rest of these sports stories and more at jfkclarion.com.



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Way Back Machine - 33 Years Ago

Vol. 19, No. 7, April 2, 1986
By Will Seaver, Clarion Staff

Vandalism an Epidemic at Kennedy

The top story about vandalism written by Jarrod Fong explains the serious problem of students stealing from lockers and also graffiti on buildings and even a tennis court. In response to this growing problem takes stiff and serious measures were taken against the perpetrators by adding retractable gates to both of the locker rooms. But even this did not stop the vandals and thieves so the school encourages students to not bring valuables such as radios, skateboards, and other items that may be pilfered by thieves.

kl Kennedy clarion J.F.K. TALENT SHOW APRIL 4th 7:00 p.m. Optimist Club Honors Play Continues Inspite Of Graffiti Major Benjamin R.O.T.C. at J.F.K.

The problem of vandalism was a massive one, at the time nearly \$10,000 was spent just clean up the graffiti on campus. Stiffer measures were instituted to create consequences for those caught stealing. They would receive an immediate suspension and a possible behavior hearing concerning expulsion (BHCE for short), and a criminal charge also could be filed resulting in a possible juvenile hall sentence. The moral of the story was if you steal or vandalize, you could face serious consequences.

R.O.T.C. at J.F.K.

Written by junior editor Kathy Albiani, this was an informative story about a new program at Kennedy called Reserve Officer Training Corps (R.O.T.C) which offers students the opportunity to join the military. Albiani posits the name may be misleading suggesting students are trained as officers and then automatically join the marines. After completion of the program the students will have the choice to join the military, it is not an obligation.

The class consists of an orientation with the marines, marksmanship and competition, public speaking preparation, physical fitness programs, and close order drills. The curriculum was designed to augment the students other classes, yet not interfere with studies of other subjects. This curriculum lasts for three years but there are scholarships offered to students who complete just two years of the program. The aim of the program is to create well-rounded, responsible, active citizens. The R.O.T.C course counts for elective credits and is offered 7 periods each day. The main take-away from this story is that students can train in school for the military but will have the choice to serve this country after graduation.

Cooking Up A Good Meal

The Clarion writer Janeen Kellogg cooks up a good story by introducing Mrs. Pickett who supervises a staff of 28 who prepare well-balanced meals for Kennedy students five days a week (that's a lot of cooks-in-the-kitchen at once.) In addition to cooking food for JFK, they also prepare food for elementary schools in the Pocket-Greenhaven area (Bear Flag, Pony Express, Didion and Caroline Wenzel.)

According to the writer, Kennedy's food selection and prices were right on top and compared favorably to other high schools variety and prices. The food that Mrs Pickett and her staff prepare comes from the government. She is always looking for ways to change the menu with new choices like russet fries and pizza. Word was that a salad bar would soon be added for students to kindly ignore.

Kennedy Clarion Facts (1985-86 school year)

Editor: Suzanne Miner
Advisor: Kim Clemens
Principal: Robert Bone

Kennedy is No Longer Responsible

By Desir Lusti, Clarion Staff
As of April 1, Kennedy students and staff can no longer say puns on campus. It was recently announced this banning occurred as a result of the "sheer number of puns overwhelming the campus" as stated by the principal.



Kat Smeeyao enters Principal's office in an effort to protest the new rules about puns. Claritin Staff photo

When told of the news, Kat Smeeyao, class of 2019, exclaimed, "You have got to be kitten me!" Smeeyao was the president of Kennedy's former Pun Club and has been the four-time winner of the Annual Pun Competition held every spring. After the rules had been enacted, the club had been forced to close down.

There have been some who are supportive of this change as seen in swim coach, Mr. Marlin Grunion, stating, "The school is going in a good direction as it seemed admin was floundering a bit before."

English teacher, Mr. Ivan Reedin, has taken note of the change in students and teachers after the rules had started being enforced. "The motivation in teachers to implement the rules has been a little paper thin," added Reedin, "There's been a lot of confusion and double-talk."

Administration has further released the official statement: "We will no longer tolerate the use of puns on the campus of John F. Kennedy High School. If students continue to disobey the new rules, we will be forced to administer punishments matching the extent of the misbehavior."

Consequences may include, but aren't limited to detention, ambiguous referrals, explaining serious literary jokes, lessons in witticism, and possible suspension.

Freshmen counselor Cole Flint gravelly commented, "Though the district has gone through major changes before, these changes seem a bit bolder. However, they might not be set in stone."

Though it may be possible the rules will be reversed in the future, it seems Kennedy will permanently be a campus without puns as of now.

Trump to Give Up Twitter (Continued from page 12)

The mass began at 9:00 AM in the beautiful Basilica of the National Shrine of the Immaculate Conception in Washington DC. The Trump family was in the front row, along with Steve Bannon and Andrew Puzder, the two Catholic cabinet members who Trump credits for "bringing me closer to God". The three men were the first to receive the ashes from Pope Francis. After the mass, President Trump was bombarded with questions from various journalists and reporters about his recent experience.

As the president was making his way through the swarm of people, former Fox News reporter Megyn Kelly asked the question that shook the political scene: "Mr. President, now that you are a practicing Catholic, what do you plan on giving up for Lent?" The president showed no hesitation, quickly replying: "I'm glad you asked. I've given this a lot of thought, you know, and I've really been thinking about it. I've decided I'm going to give up using Twitter for Lent, really challenge myself."

While this is indeed a commendable undertaking, many people are dismayed by the decision, with some even proposing that a fast from hair dye would've been a better idea. Greta Gain, an avid Trump supporter, exclaimed, "How will be able to know what's going on in the White House? With all this fake news going around, President Trump's Twitter account is the only reliable news source we have!" Ms. Gain, however conceded that it would "only be for a month". As the Lenten season continues, the country remains agape: will President Trump go through with his abstinence from Twitter? Or will his weak flesh fail him?



Looking for punishment?

Go to page 11
The Claritin

The Bread and Butter of Insults

By Desir Lusti & Anomalily Zepol, Clarion Staff

To many students on campus, vulgar language has become a part of the day-to-day experience of high school life. It is practically impossible to walk through the hallways without hearing an exclamation of "S*%!!" or "Stop acting like a b@%*h!" As of late a new form of obscenity has been noted on campus. In conformity with the wave of neo-Elizabethan pop culture, students have been trading their 21st-century parlance for a completely new set of timeless Shakespearean insults (if you haven't heard of this trend yet and are dying to conform with the non-conformists, see a list of JFK's most popular insults below).



Chris Lee and Kamryn Ebling show how far one offensive action can go into altering one's mood. Photo by Kyler Landowski, Claritin Staff

Students on campus stated that they first began to learn of these new insults in their English classes, where they have recently been reading Shakespeare in honor of the Bard's upcoming birthday. Works read so far include "Romeo and Juliet," "A Comedy of Errors," "The Twelfth Night," "Cymbeline," as well as a number of sonnets. Sophomore

student Cali Bann (son of JFK PTA president S. Corax) claims that he is the one who began the trend after reading "Henry IV" in his Advanced English 10 class. "I was reading Act II, Scene iv. A sheriff, a carrier, and a fat guy walk into a bar. The sheriff goes up to his friend the prince and starts telling him about how the fat guy behind him is 'as fat as butter!' I thought it was hilarious and decided to start a new movement of Bardish culture," said Bann. When questioned by the *Claritin* as to why he used the term Bardish instead of neo-Elizabethan, Bann, clearly offended by such an oafish question, retorted "Your brain is as dry as the remainder biscuit after voyage."

A recent fight that hall monitors had to break up began when one student angrily yelled to another, "More of your conversation would infect my brain! (Coriolanus, II, i)" By the time the monitors arrive on site, the students, who were in the library, were already starting to pick up volumes of Western literature, preparing to engage in a battle of brawn as well as brain. Fortunately, the monitors were able to smooth things over quickly. According to a certain unnamed reliable source, the students involved had experienced problems with one another since freshman year. This fight was the culmination of years of mutual antipathy.

In an interview with the *Claritin*, AP Language and Composition teacher Mr. B. Guildenstern admitted that while he thinks the rise in insults isn't exactly improving student relations, he is happy to see that Shakespeare's works are "being kept alive in our hearts and minds." Only time will tell if the trend continues, or if it will simply strut and fret its hour upon the stage, only to be heard no more.

The Clarion's Anthology of Popular Shakespearean Insults JFK Edition

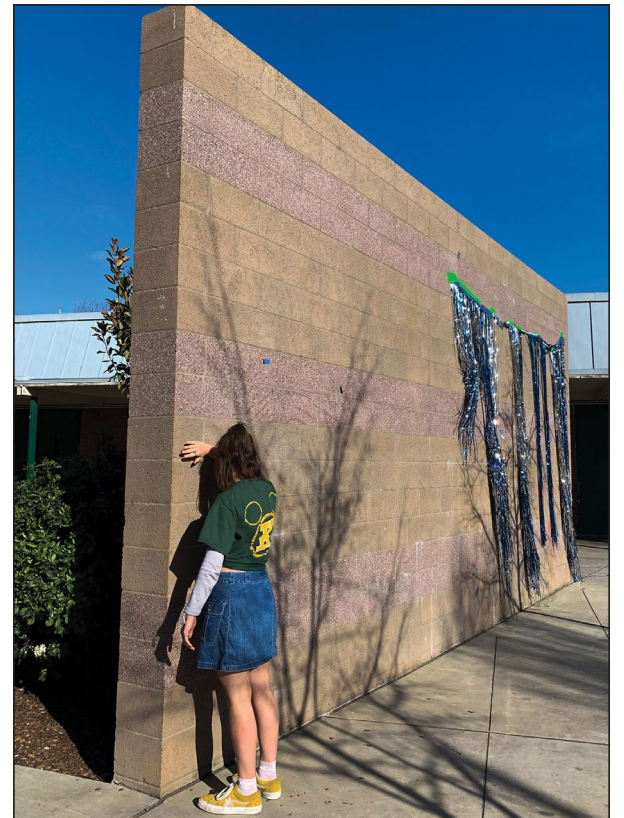
- "I am sick when I do look on thee" - A Midsummer Night's Dream, 2.1
- "I'll beat thee but I would infect my hands" - Timon of Athens, 4.3
- "Thine face is not worth sunburning" - Henry V, 5.2
- "Here is the babe, as loathsome as a toad" - Titus Andronicus, 4.3
- "Thou unnecessary letter!" - King Lear, 2.2
- "Thou hast no more brain than I have in mine elbows" - Troilus, Cressida, 2.1
- "They have a plentiful lack of wit" - Hamlet, 2.2
- "Drunkenness is his best virtue" - All's Well That Ends Well, 4.3
- "She is spherical like a globe" - The Comedy of Errors, 3.2
- "What, you egg?" - Macbeth, 4.2

And The Band Played On Discrimination in the M Wing at Kennedy

By Chuck & Nancy, Claritin Staff

Chancellor Nan Vatten recently called a school-wide emergency this past week. "Tonight, I am speaking to you because there is a growing humanitarian and security crisis in the M wing," stated Nan Vatten. The topic he wanted to address was a rather controversial decision: the Kennedy Band. Nan Vatten's solution: the construction of a wall to separate Kennedy students from band kids.

When *Claritin* editor-in-chief and band member Hadrian Oreo inquired about the reasoning behind this drastic decision, Nan Vatten responded, "They are not our friends, believe me. They're bringing drums. They're bringing chimes. They're saxists. And some, I assume, are good people."



Band member Hadrian Oreo suffers from separation anxiety from her Kennedy friends. Photo by H.UMR, Claritin Staff

Nan Vatten's biggest concern was the level of noise pollution in the air, and studies from Dravrah University, a YVI League college, show that out of the entirety of high schools nationally, Kennedy High School ranks first in noise pollution.

One of the issues of building the wall was the financing aspect of the plan, but Nan Vatten had a rather unorthodox answer, "Make band pay for it." This caused massive outrage with Kennedy students, who called out the chancellor for inhumane treatment of the students. Fellow Kennedy student Pellis Enn gave his own two-cents on the issue, coming to the defense of Kennedy's Band. "They win us trophies, they do no wrong, why do we need a wall? What's gonna be next? Gardening Club?" interjected the Kennedy icon.

When attempting to garner funding to finish the construction of a now half-built band wall, Nan Vatten threatened to shut down the school until his construction was fully compensated. Since there was no immediate funding available from the bankrupt school district, Kennedy is under shutdown until further progress has been made between the chancellor and school administration.

Trump to Give Up Twitter for Lenten Fast

By Anomalily Zepol, Claritin Staff

On Wednesday, March 6, media across the globe was aroar with the latest news: U.S. President Donald Trump had just received a cross of ashes on his forehead for Ash Wednesday. The president, a newly converted and very devout Catholic, spared no expense: the Pope was flown in from the Vatican on Trump's own private jet, Trump Force One.

"I want things to be done right," affirmed the President, "I want it to be done right and it's - it's a wonderful thing and it's a great thing, and I think it will really help me - spiritually- to be a better President." (Continued on Page 11)