



2018--2019 COURSE SYLLABUS

English 10 Advanced
Ms. Kimberly Ashcraft
Room C202
2018-2019

Course Objectives

- ❖ To read, think, evaluate and write critically using a variety of texts
- ❖ To explore social issues through collaboration and discussion of a complex text
- ❖ To understand and reflect upon the power of language of a given context (situation and experience)
- ❖ To take ownership of learning and develop autonomy

Curriculum

- ❖ Pearson My Perspectives: Grade 10 curriculum. In addition, students will also read various expository texts from the California State University (CSUS) Expository Reading and Writing Curriculum. Grammar that will be taught through Pearson My Perspectives: Grade 10 curriculum as well as “The Magic Lens” series by Michael Thompson. Instruction will be directly aligned to the grade California Common Core Standards.

Classroom Policies

- ❖ Regular attendance is essential including being in class on time.
- ❖ Appropriate language must be used in the classroom
- ❖ If someone is speaking first, allow that person to finish the thought before speaking
- ❖ Electronic Equipment such as cell phones, I-Pods, MP3 players, earbuds, headphones and any other personal electronic devices should not be used in class, unless permitted by instructor.
- ❖ Please remove any hats, hoods, and bennies once inside the classroom.
- ❖ No eating, or drinking once inside the classroom. Water is accepted
- ❖ Students will be given two hall passes per quarter for extra credit. It is their responsibility to hold on to them. If they are lost or stolen, they will not be replaced by the instructor. At the end of the quarter, a maximum of passes 5 can be used for extra credit work.

Student Materials

Organization and preparedness are vital to academic success, so students will be expected to bring the following items to class daily:

- ❖ 5 Subject notebook perforated
- ❖ Pocket folder (to store homework and graded work)
- ❖ Pencils, pens (dark blue or black ink please)
- ❖ Highlighters for correcting, annotating and analyzing work
- ❖ Planner to keep track of homework

At-Home Materials

Outside of school, students should use a personal computer; JFK library or public library are available for computer and printer access.

Homework

Homework is designed to be an extension of class work. If students do not turn in an assignment on the due date, 10 percent will be deducted for each day late.



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In the event of an absence

It is the responsibility of the student to find out about any work missed due to absence. Late work will be accepted for overnight assignments.

If a student is absent on the day daily homework is assigned, the student has two days to turn in the assignment after returning to class. The day the student returns to class counts as one of those two days. After that, refer to the late work policy.

If a student is present on the day daily homework is assigned, but is absent on the day the assignment is due, the homework is due on the day she/he returns to class. If the student fails to bring work, the result is a letter grade decrease of the assignment.

Evaluation Procedures

The class is an opportunity to gain knowledge together, to hone your process as a student, and to apply your practice to creating a worthy and satisfying series of assignments and projects that demonstrate your learning. Categories used in *Infinite Campus* are listed below:

Writing: (40%)

- ❖ Essay writing
- ❖ Projects
- ❖ Socratic Seminar

Daily Assignments: Homework, Classwork, Practice Free-Response Questions (30%)

- ❖ Reading/annotation (Prep-work)
- ❖ Journal write
- ❖ Grammar/Writing Notes, activities
- ❖ Discussion, share-out
- ❖ In-class essay, but with reduced time; may omit certain elements (e.g. conclusion)

Final (20%)

- ❖ End of 2nd Quarter
- ❖ End of 4th Quarter

Assessments: (10%)

- ❖ Grammar quiz
- ❖ Vocabulary
- ❖ Reading
- ❖ Short written responses

A	90-100
B	80 - 89
C	70 - 79
D	60 - 69
F	0 - 59

Rules, Rewards, and Consequences

In addition to our John F. Kennedy High School school-wide rules, class rules will also be enforced. Rewards may include social praise, hall passes, positive notes or phone calls, first to be dismissed, etc. Consequences include warnings, change of seat, teacher/ student conference, phone call home, detention, referral, teacher suspension.

Unicheck/Google Classroom/Remind.com

I will provide you with access codes for Unicheck, an uploading site which cross-checks for plagiarism and allows for electronic feedback; Google Classroom which digitally supplements the main classroom experience; and Remind.com, which allows me to send course-related text announcements to all the students in the class.



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Definition of Academic Dishonesty

According to George Washington University's Code of Academic Integrity, (a) Academic dishonesty is defined as cheating of any kind, including, taking credit for the work of others without crediting them and without permission, and the making up of information. (b) Common examples of academically dishonest behavior include, but are not limited to, the following:

- 1) Cheating - intentionally using or attempting to use materials without permission, copying from another student's examination or homework; representing material prepared by another as one's own work.
- 2) Fabrication - intentional and unauthorized falsification or invention of any data, information, or citation in an academic assignment.
- 3) Plagiarism - intentionally representing the words, ideas, or sequence of ideas of another as one's own in any academic assignment; failure to use any of the following: quotations, paraphrases, or other citation.

Consequences of Academic Dishonesty

The consequence for academic dishonesty is a zero on the assignment, paper or assessment and a phone call home. The same consequence applies to the student who supplies the paper or assignment for another to cheat from. The above consequences also apply to online documents.

If there are questions or comments, do not hesitate to call me at 916-395-5090 ext. 506202 or e-mail at Kimberly-Ashcraft@scusd.edu.

Sincerely,
Kimberly Ashcraft