



John F. Kennedy 2020-2021 Music Appreciation Syllabus Fall 2020

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Textbook: Music Appreciation by John Tea

Websites Utilized: Google Classroom, Flat.io, Soundtrap

Overview: Students will explore music from multiple viewpoints which include Aural Perception, Elements of Music, History of Western Music, Ethnomusicology, Music Technology, and Music Composition.

Aural Perception: Students will be able to determine the historical differences between a variety of music. By understanding and developing key characteristics students will learn the wide ranges of music throughout history from the middle ages to the 20th century. Assessments would be audio examples of musical works that were discussed in class and historical and cultural relevance.

Elements of Music: Students will be able to describe multiple elements of music including but not limited to Pitch, Dynamics, Timbre, Rhythm, Voices and Instruments, Melody and Harmony, Texture, Style, and Form. The Elements of Music will be demonstrated by the students by completing compositional assignments. These assignments will also give students new knowledge coding and software manipulation. Students will also arrange and reharmonize popular music to get into the depth of knowledge of the students. Using popular music to help learn the Elements of music will help students understand the relevance of the different styles and similarities of a wide variety of music.



History of Western Music: Students will study the preservation, stylistic characteristics, historical moments, and the contributions of musical compositions throughout the last 1600 years of human history.

Ethnomusicology: Students will be introduced to a wide variety of music from around the world. They will be able to hear the characteristics and identify similarities from different cultural music. Students will deliver a google slide presentation on different instruments from around the world. Other students will create a music instrument reflection log.

Music Technology & Music Composition: Students will create compositions using a file sharing program on the google platform called Flat.io. The students will demonstrate the ability to manipulate the program to give them the Elements of Music they are looking to create or rearrange. This is the performing aspect of the class. The students will work with XML, WAV, and MP3 files to create arrangements of their favorite music. Students will work on creating loops, music sequences, and rhythms to create and balance their own compositions.

**Grading:**

Assessment	Grade Percentage
Aural Perception Quizzes	10
Elements of Music Exercises	10
Music History Quizzes and Worksheets	10
Ethnomusicology Presentation	10
Ethnomusicology Virtual Notebook Reflection Log	10
Compositions and music technology (performance)	20
Music history test	10
Final Arrangements (performance)	20